

1

00:00:00,000 --> 00:00:04,000

The following program deals with controversial subjects.

2

00:00:04,000 --> 00:00:07,000

The theories expressed are not the only possible interpretation.

3

00:00:07,000 --> 00:00:11,000

The viewer is invited to make a judgment based on all available information.

4

00:00:11,000 --> 00:00:16,000

Tonight on Sightings, do deadly apparitions haunt Alcatraz prison?

5

00:00:16,000 --> 00:00:18,000

There are at least a hundred ghosts here.

6

00:00:18,000 --> 00:00:23,000

Our investigative team, led by a paranormal expert, comes face to face with a frightening entity.

7

00:00:23,000 --> 00:00:29,000

Then, since 1991, thousands of Mexican citizens have witnessed UFOs and captured them on videotape.

8

00:00:29,000 --> 00:00:32,000

What could it mean? Find out tonight.

9

00:00:59,000 --> 00:01:08,000

Welcome to Sightings. I'm Tim White.

10

00:01:08,000 --> 00:01:13,000

We begin a new series of investigations tonight with a trip to Alcatraz.

11

00:01:13,000 --> 00:01:17,000

Since the world's most infamous prison was opened to the public in 1973,

12

00:01:17,000 --> 00:01:22,000

some visitors claim to have felt the ghostly presence of long-dead inmates.

13

00:01:22,000 --> 00:01:24,000

Well, park service officials won't comment.

14

00:01:24,000 --> 00:01:28,000

So, along with the Sightings investigative team, I went to Alcatraz.

15

00:01:28,000 --> 00:01:33,000

There's a strange pull, you feel, viewing this imposing outpost from shore.

16

00:01:33,000 --> 00:01:38,000

It was once the toughest prison in America, home to Al Capone, machine gun Kelly,

17

00:01:38,000 --> 00:01:40,000

and the bird man of Alcatraz.

18

00:01:40,000 --> 00:01:45,000

It started in the 1850s as a military fortress defending San Francisco Bay.

19

00:01:45,000 --> 00:01:47,000

We're in the guardhouse built in 1857.

20

00:01:47,000 --> 00:01:50,000

It was intended to be used as a defensive point.

21

00:01:50,000 --> 00:01:54,000

There was a gun that would have been mounted here, but it never got used.

22

00:01:54,000 --> 00:01:59,000

Instead, this was turned into the first cell block on Alcatraz in 1863.

23

00:01:59,000 --> 00:02:05,000

Insubordinate soldiers were locked away in tiny cells, measuring only three by six feet.

24

00:02:05,000 --> 00:02:13,000

They were beaten, chained to the walls, and forced to endure hard labor on the rock.

25

00:02:13,000 --> 00:02:18,000

Alcatraz boomed, and by 1909, the cell house that it dominates the top of the island

26

00:02:18,000 --> 00:02:22,000

had been built for the incarceration of military prisoners.

27

00:02:22,000 --> 00:02:27,000

Alcatraz remained a barbaric military prison until the 1930s,

28

00:02:27,000 --> 00:02:32,000

when social upheaval reached a peak, and mobsters ruled the big city streets.

29

00:02:32,000 --> 00:02:36,000

The Justice Department requested that the military surrender the island,

30

00:02:36,000 --> 00:02:40,000

and Alcatraz was transformed into a maximum security prison,

31

00:02:40,000 --> 00:02:43,000

the last stop for America's most hardened criminals.

32

00:02:43,000 --> 00:02:48,000

The monsters of society were stored here until 1963, when the prison closed.

33

00:02:49,000 --> 00:02:55,000

Alcatraz was opened to the public in 1973, and attracts 4,000 tourists today.

34

00:02:55,000 --> 00:02:58,000

There are reports that Alcatraz is haunted.

35

00:02:58,000 --> 00:03:05,000

Could the pain and suffering endured by prisoners at Alcatraz still exist today, in the form of ghosts?

36

00:03:05,000 --> 00:03:08,000

When you walk in, it's really dark, and it's very cold in there,

37

00:03:08,000 --> 00:03:12,000

and I got the chills, and I had to leave. I didn't like it at all.

38

00:03:12,000 --> 00:03:15,000

Normally, I don't believe in ghosts, but in a place like that,

39

00:03:15,000 --> 00:03:18,000

where there have been so many violent deaths, and the kind of people that were there,

40

00:03:18,000 --> 00:03:20,000

you know, it's quite possible.

41

00:03:20,000 --> 00:03:23,000

I think it's a natural idea that when you come onto the island,

42

00:03:23,000 --> 00:03:28,000

you're going to be experiencing something a little special, you know, a little extra.

43

00:03:28,000 --> 00:03:33,000

Sounds of a cell door closing, somebody appearing and then disappearing.

44

00:03:33,000 --> 00:03:40,000

Those type of things would really send chills up your spine.

45

00:03:40,000 --> 00:03:44,000

Ray Polo, a former Park Service Ranger on the island,

46

00:03:44,000 --> 00:03:47,000

claims many ghostly encounters have occurred.

47

00:03:47,000 --> 00:03:53,000

But for the past 19 years, the Park Service has refused to talk about reports that Alcatraz is haunted.

48

00:03:53,000 --> 00:03:59,000

Official policy about ghosts on Alcatraz is we would say that, in fact,

49

00:03:59,000 --> 00:04:02,000

well, maybe things had happened, maybe they didn't.

50

00:04:02,000 --> 00:04:07,000

It's just something that wasn't officially sanctioned.

51

00:04:07,000 --> 00:04:10,000

Are there ghosts on Alcatraz?

52

00:04:10,000 --> 00:04:15,000

We asked nationally renowned psychic investigator Peter James to spend a night on the rock.

53

00:04:15,000 --> 00:04:21,000

I walked with Peter as he tried to communicate with what he calls entities inside Alcatraz.

54

00:04:21,000 --> 00:04:29,000

As we walked through the cell blocks, Peter began to hear what he felt were the voices of tortured spirits.

55

00:04:29,000 --> 00:04:33,000

Alcatraz was a place that drove from there mad.

56

00:04:33,000 --> 00:04:35,000

Military prison.

57

00:04:35,000 --> 00:04:36,000

That's a lie.

58

00:04:36,000 --> 00:04:39,000

There's pain and I'm in pain, but there's blood here.

59

00:04:39,000 --> 00:04:42,000

I couldn't break out of the prison.

60

00:04:44,000 --> 00:04:49,000

Like a psychic bloodhound, Peter was drawn to out-of-the-way places around the island.

61

00:04:49,000 --> 00:04:56,000

I know little or nothing about Alcatraz other than what I learned here during the past two days that I've been here.

62

00:04:56,000 --> 00:05:06,000

And my feelings are strongly that there is an energy here unlike any other that I've ever experienced.

63

00:05:06,000 --> 00:05:10,000

Peter claimed to have little knowledge of the history of Alcatraz.

64

00:05:10,000 --> 00:05:16,000

He said he let the spirits guide him and they led him here to an area known as the Citadel.

65

00:05:16,000 --> 00:05:20,000

This particular one, I feel, there was a loss of life here.

66

00:05:20,000 --> 00:05:29,000

And this man was a sergeant and this is an American life that was lost in this particular cell.

67

00:05:32,000 --> 00:05:37,000

And I feel badly, I feel beaten.

68

00:05:37,000 --> 00:05:42,000

I don't feel that I lost life from gunfire.

69

00:05:42,000 --> 00:05:45,000

I lost life because of neglect.

70

00:05:45,000 --> 00:05:47,000

I was neglected.

71

00:05:47,000 --> 00:05:53,000

I am responding to, there's a definite sense here that I'm hungry, I'm thirsty.

72

00:05:53,000 --> 00:06:02,000

There could not be any crime in the world worth the punishment that I feel this entity endured.

73

00:06:04,000 --> 00:06:09,000

Peter had correctly identified the dank dungeon where military prisoners were kept.

74

00:06:09,000 --> 00:06:14,000

These specific ghost images he felt were later substantiated by our experts.

75

00:06:15,000 --> 00:06:19,000

I'm feeling an American here. I'm feeling an American service man right here.

76

00:06:19,000 --> 00:06:24,000

Men were kept chained down there, sometimes chained through iron rings to the floor,

77

00:06:24,000 --> 00:06:27,000

other times as we understand chained with iron rings in the ceiling.

78

00:06:27,000 --> 00:06:35,000

Something is like going through my stomach. It feels like something middle and my legs are in chains as well.

79

00:06:35,000 --> 00:06:40,000

I'm feeling that if I stay here much longer that I'll die.

80

00:06:40,000 --> 00:06:44,000

Peter's feelings of death and torment followed us through the night.

81

00:06:44,000 --> 00:06:51,000

At daybreak we replayed Peter's observations for our experts like Exguard Al Bloomquist.

82

00:06:51,000 --> 00:06:58,000

And after each of Peter's encounters our experts confirmed the accuracy of his psychic visions.

83

00:07:01,000 --> 00:07:06,000

I'm forced to comply with these orders that I'm being given.

84

00:07:06,000 --> 00:07:13,000

And I feel like I'm being trapped here in this particular area.

85

00:07:13,000 --> 00:07:16,000

We were told there's trouble on the rock.

86

00:07:16,000 --> 00:07:23,000

On May the 2nd 1946, six inmates with other lesser accomplices decided to blast their way out of the prison.

87

00:07:23,000 --> 00:07:28,000

I feel like I'm being thrown into this cell and I'm being thrown into that cell.

88

00:07:28,000 --> 00:07:34,000

During that time they gathered up nine officers, put them inside of cells to be used as hostages.

89

00:07:35,000 --> 00:07:39,000

Are the people in here four or five or are they prisoners?

90

00:07:39,000 --> 00:07:46,000

No, I am a person of authority. I feel like I should be on the other side of the bars.

91

00:07:46,000 --> 00:07:53,000

But I'm here against my will. I am placed here by force.

92

00:07:53,000 --> 00:07:56,000

And at the point of the gun...

93

00:07:56,000 --> 00:07:58,000

Who's holding it? Who's shooting?

94

00:07:59,000 --> 00:08:08,000

I feel that Joseph is involved here.

95

00:08:08,000 --> 00:08:15,000

Joseph Kretzer, he was one of the toughest of the bunch. He was really a mean dog.

96

00:08:15,000 --> 00:08:17,000

What does Joseph have to do with this?

97

00:08:17,000 --> 00:08:22,000

Joseph is keeping me captive here. Joseph is placing me here against my will.

98

00:08:22,000 --> 00:08:23,000

Where's Joseph?

99

00:08:23,000 --> 00:08:29,000

Joseph Kretzer took the 45 automatic and started shooting these innocent officers inside the cell.

100

00:08:29,000 --> 00:08:34,000

I'm sensing that I, Bill or William lost his life here.

101

00:08:34,000 --> 00:08:35,000

Only one.

102

00:08:35,000 --> 00:08:36,000

Only one.

103

00:08:36,000 --> 00:08:37,000

Four or five here.

104

00:08:37,000 --> 00:08:38,000

One or four here.

105

00:08:38,000 --> 00:08:39,000

But others wounded.

106

00:08:39,000 --> 00:08:44,000

But I only feel one loss of life in this particular place.

107

00:08:44,000 --> 00:08:45,000

Who's voice are you hearing?

108

00:08:45,000 --> 00:08:49,000

I'm hearing William. There's Bill or William.

109

00:08:49,000 --> 00:08:52,000

William Miller later died in the hospital in San Francisco.

110

00:08:52,000 --> 00:08:54,000

Other officers were very seriously wounded.

111

00:08:54,000 --> 00:08:56,000

The name starts with the C.

112

00:08:56,000 --> 00:08:59,000

Cecil Corwin had his lower jaw torn away.

113

00:08:59,000 --> 00:09:02,000

That's a wonder they weren't all killed in this spot.

114

00:09:02,000 --> 00:09:06,000

Alarm sounded. Military reinforcements arrived.

115

00:09:06,000 --> 00:09:10,000

The inmates fled to a utility corridor in Seablock.

116

00:09:10,000 --> 00:09:16,000

46 years later, Peter James led our cameras to the same, now dark, corridor.

117

00:09:16,000 --> 00:09:19,000

Peter, you've sensed a lot in there.

118

00:09:19,000 --> 00:09:20,000

Yes.

119

00:09:20,000 --> 00:09:23,000

If you take, we have an infrared lens on the camera.

120

00:09:23,000 --> 00:09:28,000

Why don't you go in there with the camera and see what you're going to do on camera?

121

00:09:28,000 --> 00:09:29,000

I would like that.

122

00:09:29,000 --> 00:09:31,000

I would like that.

123

00:09:31,000 --> 00:09:38,000

Joseph, I'm coming through.

124

00:09:38,000 --> 00:09:44,000

Mark, Mark, Mark, Marty, Marty, Mark.

125

00:09:44,000 --> 00:09:49,000

Give me a better verification of a, Mark, Marvin.

126

00:09:49,000 --> 00:09:51,000

Marvin, is that Marvin?

127

00:09:51,000 --> 00:09:56,000

Marvin Hubbard died in the utility corridor of Seablock.

128

00:09:56,000 --> 00:10:03,000

Oh, there's a, I am responding to a sensation here,

129

00:10:03,000 --> 00:10:06,000

and I feel like I'm losing consciousness,

130

00:10:06,000 --> 00:10:11,000

and what Joseph is telling me is that he's been shot.

131

00:10:11,000 --> 00:10:16,000

Joseph Dutch Kretzer died in the utility corridor of Seablock.

132

00:10:16,000 --> 00:10:19,000

Oh, it's cold. That's freezing back here.

133

00:10:19,000 --> 00:10:22,000

There's a cold spot here.

134

00:10:22,000 --> 00:10:24,000

Oh, yes. Hello.

135

00:10:24,000 --> 00:10:30,000

There is a third soul here with a letter B.

136

00:10:30,000 --> 00:10:35,000

Bernard Paul Coy died in the utility corridor of Seablock.

137

00:10:35,000 --> 00:10:37,000

It's an emmoning.

138

00:10:37,000 --> 00:10:40,000

The pain is so intense.

139

00:10:40,000 --> 00:10:42,000

They're like little boys back here.

140

00:10:42,000 --> 00:10:44,000

They're, they're, they're emmoning,

141

00:10:44,000 --> 00:10:49,000

almost asking for the guidance of their parents right now.

142

00:10:49,000 --> 00:10:52,000

There are at least 100 ghosts here,

143

00:10:52,000 --> 00:10:55,000

100 entities that walk these corridors,

144

00:10:55,000 --> 00:10:57,000

looking for a way out,

145

00:10:57,000 --> 00:11:02,000

looking for that life force that they seem to have lost somewhere.

146

00:11:02,000 --> 00:11:04,000

Tragedy.

147

00:11:04,000 --> 00:11:07,000

I can't really say that I'm a believer myself,

148

00:11:07,000 --> 00:11:10,000

but like many people, I guess,

149

00:11:10,000 --> 00:11:14,000

there are some things that just simply are unexplained.

150

00:11:14,000 --> 00:11:16,000

After my night on Alcatraz,

151

00:11:16,000 --> 00:11:20,000

it was hard to ignore the images and voices evoked by Peter James,

152

00:11:20,000 --> 00:11:24,000

but I still have questions about what we experienced together.

153

00:11:24,000 --> 00:11:28,000

Joining me now from Los Angeles is psychic Peter James.

154

00:11:28,000 --> 00:11:30,000

Peter, good to be to join us.

155

00:11:30,000 --> 00:11:31,000

Thank you, sir. Nice to have you here.

156

00:11:31,000 --> 00:11:33,000

We were together there that evening,

157

00:11:33,000 --> 00:11:37,000

and people who see the tape might wonder,

158

00:11:37,000 --> 00:11:39,000

is this guy for real?

159

00:11:39,000 --> 00:11:41,000

I don't believe it. It looks like he was making it up.

160

00:11:41,000 --> 00:11:43,000

He probably memorized a book. He talked to the guards.

161

00:11:43,000 --> 00:11:45,000

He went there half a dozen times. How do you answer that?

162

00:11:45,000 --> 00:11:49,000

I had no prior knowledge other than what the general public knows about Alcatraz.

163

00:11:49,000 --> 00:11:50,000

We were there together.

164

00:11:50,000 --> 00:11:53,000

I tried to be as open as I could through those hours,

165

00:11:53,000 --> 00:11:56,000

and as I told you at the time, I didn't hear the voices.

166

00:11:56,000 --> 00:11:59,000

I didn't see anything. I didn't sense what you sensed.

167

00:11:59,000 --> 00:12:02,000

Does that say something about me or about you,

168

00:12:02,000 --> 00:12:03,000

the differences between us?

169

00:12:03,000 --> 00:12:04,000

Or does it say something about the entities?

170

00:12:04,000 --> 00:12:05,000

They only choose to speak to you.

171

00:12:05,000 --> 00:12:07,000

It says something about all of us, Tim,

172

00:12:07,000 --> 00:12:12,000

in that we all spend too much time in trying to disprove that there is another side

173

00:12:12,000 --> 00:12:16,000

rather than to simply bridge those gaps of ignorance, as I put it.

174

00:12:16,000 --> 00:12:20,000

And yes, some of us are more acutely sensitive as I am.

175

00:12:20,000 --> 00:12:22,000

Can you turn it on and off, Peter,

176

00:12:22,000 --> 00:12:24,000

or are you seeing and hearing things all the time?

177

00:12:24,000 --> 00:12:27,000

I see things all the time. I don't know that you can,

178

00:12:27,000 --> 00:12:30,000

but I am able to turn it off and on. Yes.

179

00:12:30,000 --> 00:12:31,000

Peter James, thank you.

180

00:12:31,000 --> 00:12:33,000

Thank you for having me.

181

00:12:33,000 --> 00:12:36,000

And we will be back with more sightings in just a moment.

182

00:12:36,000 --> 00:12:40,000

Coming up next, since 1991, hundreds of Mexican citizens

183

00:12:40,000 --> 00:12:44,000

have captured astonishing new evidence of UFOs on videotape.

184

00:12:44,000 --> 00:12:46,000

What could it mean to find out tonight?

185

00:12:46,000 --> 00:12:50,000

Now, for the first time on American television,

186

00:12:50,000 --> 00:12:55,000

an in-depth look at the largest documented UFO sighting in history.

187

00:12:55,000 --> 00:12:57,000

Every week since 1991,

188

00:12:57,000 --> 00:13:01,000

thousands of unidentified flying objects have been sighted over Mexico City.

189

00:13:01,000 --> 00:13:04,000

And there are people who believe this is just the beginning

190

00:13:04,000 --> 00:13:08,000

of an alien invasion predicted more than 3,000 years ago.

191

00:13:08,000 --> 00:13:12,000

The sightings began on July 11, 1991.

192

00:13:12,000 --> 00:13:15,000

On that day, there was a total eclipse of the sun.

193

00:13:15,000 --> 00:13:19,000

One of the best places in the world to view the eclipse was Mexico City.

194

00:13:19,000 --> 00:13:22,000

And for the first time, because of the home video revolution,

195

00:13:22,000 --> 00:13:25,000

thousands of people pointed their video cameras to the skies.

196

00:13:25,000 --> 00:13:28,000

Exactly at the time of the full solar eclipse,

197

00:13:28,000 --> 00:13:32,000

a dish-shaped crab appears over the city,

198

00:13:32,000 --> 00:13:34,000

hovers for over 30 minutes,

199

00:13:34,000 --> 00:13:38,000

17 people on the ground recorded it on home video.

200

00:13:38,000 --> 00:13:41,000

And that's never happened before in the history of ufology.

201

00:13:41,000 --> 00:13:45,000

When modern scientists forecasted the date of the historic solar eclipse,

202

00:13:45,000 --> 00:13:47,000

they weren't alone.

203

00:13:47,000 --> 00:13:51,000

Some believe the ancient Mayas also predicted the exact date of the eclipse

204

00:13:51,000 --> 00:13:53,000

more than 3,000 years ago.

205

00:13:53,000 --> 00:13:56,000

This Maya calendar made another startling revelation.

206

00:13:56,000 --> 00:13:59,000

It predicted that on the day of the eclipse,

207

00:13:59,000 --> 00:14:01,000

a new age of enlightenment would begin.

208

00:14:01,000 --> 00:14:05,000

It's referred to as the prophecy of the sixth sun.

209

00:14:05,000 --> 00:14:09,000

The legend of the sixth sun, the new sun,

210

00:14:09,000 --> 00:14:14,000

signified by the great eclipse that just occurred,

211

00:14:14,000 --> 00:14:17,000

speaks of an opening of knowledge.

212

00:14:17,000 --> 00:14:22,000

The sixth sun indicates precisely the moment of its arrival.

213

00:14:22,000 --> 00:14:24,000

Strangely, on the day of the eclipse,

214

00:14:24,000 --> 00:14:27,000

something did arrive in the skies over Mexico.

215

00:14:27,000 --> 00:14:30,000

Hundreds of those home video cameras that were shooting the eclipse

216

00:14:30,000 --> 00:14:32,000

got something completely unexpected.

217

00:14:32,000 --> 00:14:35,000

UFOs, unidentified flying objects,

218

00:14:35,000 --> 00:14:38,000

all video taped by hundreds of different people.

219

00:14:38,000 --> 00:14:42,000

So far, more than 110 home videos have been verified

220

00:14:42,000 --> 00:14:46,000

as containing footage of unexplained craft.

221

00:14:46,000 --> 00:14:50,000

It may sound difficult to believe in a city with almost 20 million people

222

00:14:50,000 --> 00:14:55,000

that practically every afternoon you can see a UFO.

223

00:14:55,000 --> 00:14:59,000

Jaime Masson is one of the most respected television journalists

224

00:14:59,000 --> 00:15:02,000

in Mexico City today, hosting a Mexican version of 60 Minutes.

225

00:15:02,000 --> 00:15:06,000

Masson calls himself a former skeptic.

226

00:15:06,000 --> 00:15:09,000

During the last year, thousands,

227

00:15:09,000 --> 00:15:11,000

and I would say hundreds of thousands of people,

228

00:15:11,000 --> 00:15:14,000

have witnessed UFOs.

229

00:15:14,000 --> 00:15:17,000

What I feel is important as an investigative reporter

230

00:15:17,000 --> 00:15:21,000

is the fact that the evidence presented was never questioned.

231

00:15:21,000 --> 00:15:24,000

The credibility of the witnesses was attacked,

232

00:15:24,000 --> 00:15:27,000

not the proof that they presented.

233

00:15:27,000 --> 00:15:29,000

People from all walks of life,

234

00:15:29,000 --> 00:15:33,000

videotaped wave after wave of UFOs hovering in the sky.

235

00:15:33,000 --> 00:15:37,000

Sightings has obtained the exclusive U.S. rights to these historic tapes.

236

00:15:37,000 --> 00:15:40,000

One of the first to come forward with his home video

237

00:15:40,000 --> 00:15:43,000

was respected dentist Dr. Marco Antonio Rosas.

238

00:15:44,000 --> 00:15:51,000

The people are definitely not nervous or afraid of the appearances of the UFOs.

239

00:15:51,000 --> 00:15:55,000

The people actually like the idea

240

00:15:55,000 --> 00:16:03,000

and feel that these appearances can bring some benefit to the earth.

241

00:16:03,000 --> 00:16:05,000

After the first tapes were released,

242

00:16:05,000 --> 00:16:09,000

more and more people came forward with tapes and photographs.

243

00:16:09,000 --> 00:16:12,000

Just outside Mexico City, in the town of Atlisco,

244

00:16:12,000 --> 00:16:16,000

the police chief revealed that he had photographs he could not explain.

245

00:16:16,000 --> 00:16:20,000

The chief had been trying to take surveillance photographs of a drug smuggler's plane,

246

00:16:20,000 --> 00:16:25,000

but when the photos were developed, a startling image was revealed.

247

00:16:25,000 --> 00:16:27,000

And I said,

248

00:16:27,000 --> 00:16:28,000

what is this?

249

00:16:28,000 --> 00:16:30,000

I got upset.

250

00:16:30,000 --> 00:16:32,000

I threw the photographer out.

251

00:16:32,000 --> 00:16:36,000

I told him this was of no use to my investigation.

252

00:16:36,000 --> 00:16:39,000

I showed it to my assistant in the office.

253

00:16:39,000 --> 00:16:42,000

I said, look what this guy brought me.

254

00:16:42,000 --> 00:16:45,000

He said, hey, that's nice.

255

00:16:45,000 --> 00:16:47,000

What would you think if we blew it up?

256

00:16:47,000 --> 00:16:55,000

So we called the photographer back in and I asked him to enlarge the picture.

257

00:16:55,000 --> 00:16:59,000

From there, all this came out.

258

00:16:59,000 --> 00:17:03,000

The truth is, I still don't know what's in that picture.

259

00:17:03,000 --> 00:17:06,000

It's a mystery to me.

260

00:17:06,000 --> 00:17:11,000

Since the eclipse, the UFO sightings have continued week in and week out,

261

00:17:11,000 --> 00:17:14,000

and the acceptance of the phenomena by government officials

262

00:17:14,000 --> 00:17:18,000

has made even the most reticent eyewitnesses willing to come forward.

263

00:17:18,000 --> 00:17:21,000

Padre Ferrer, a priest at a local Catholic church,

264

00:17:21,000 --> 00:17:25,000

has seen and recorded these mysterious UFOs.

265

00:17:25,000 --> 00:17:31,000

Christ speaks of his kingdom as not being from this world,

266

00:17:31,000 --> 00:17:34,000

that his angels would help him.

267

00:17:34,000 --> 00:17:39,000

These writings are very dangerous and I don't like to use them.

268

00:17:39,000 --> 00:17:45,000

But I believe that there is a possibility.

269

00:17:45,000 --> 00:17:48,000

I believe there are a lot of possibilities.

270

00:17:48,000 --> 00:17:53,000

I came out to take a video of that pine tree against the light.

271

00:17:53,000 --> 00:18:01,000

When I came up, I saw the light appear over the mountain over there.

272

00:18:01,000 --> 00:18:05,000

It was not an ordinary light.

273

00:18:05,000 --> 00:18:11,000

It was blue and very intense.

274

00:18:11,000 --> 00:18:14,000

I've never been afraid of something like this.

275

00:18:14,000 --> 00:18:18,000

On the contrary, what I've been able to observe has been wonderful.

276

00:18:18,000 --> 00:18:20,000

Once a philosopher said,

277

00:18:20,000 --> 00:18:24,000

if God is outside of the truth, I'll stay with the truth.

278

00:18:24,000 --> 00:18:27,000

So I feel there is no contradiction.

279

00:18:27,000 --> 00:18:33,000

Unlike the U.S., where UFO controversy most often takes place outside the media mainstream,

280

00:18:33,000 --> 00:18:37,000

the Mexico mass sightings are discussed openly on national television.

281

00:18:37,000 --> 00:18:42,000

Not everyone agrees the UFOs are extraterrestrial crap.

282

00:18:42,000 --> 00:18:48,000

But in Mexico, healthy debate on the true origin of these UFOs is encouraged.

283

00:18:48,000 --> 00:18:55,000

So to rule out the possibility that these UFOs are conventional aircraft or an organized hoax,

284

00:18:55,000 --> 00:18:58,000

we had our videotape footage analyzed by David Froning,

285

00:18:58,000 --> 00:19:02,000

retired chief scientist at a major aerospace firm.

286

00:19:02,000 --> 00:19:06,000

As far as the pictures of in-flight videos, this is about as good as I've seen.

287

00:19:06,000 --> 00:19:14,000

They demonstrated a field propulsion and technology that's far beyond anything that I'm aware of that we have today.

288

00:19:14,000 --> 00:19:21,000

Most scientists look at these things as not that these are phenomena that violate known physical laws.

289

00:19:21,000 --> 00:19:26,000

It's just that they're phenomena that our known laws cannot explain right now.

290

00:19:26,000 --> 00:19:32,000

If these craft do defy the laws of physics as we know them, could they be alien spacecraft?

291

00:19:32,000 --> 00:19:37,000

Do they pretend a visitation by an enlightened civilization, as some believe?

292

00:19:37,000 --> 00:19:41,000

Since our investigation, the sightings have gained international notoriety.

293

00:19:41,000 --> 00:19:44,000

Two crews from Japan and a European team are there now.

294

00:19:44,000 --> 00:19:47,000

We'll keep you updated on their findings.

295

00:19:47,000 --> 00:19:51,000

Coming up next, a special sightings UFO update.

296

00:19:51,000 --> 00:19:58,000

One of our viewers captures startling footage of a UFO from his backyard in Southern California.

297

00:19:58,000 --> 00:20:07,000

The unprecedented documentation of sightings in Mexico demonstrates that home video cameras are revolutionizing the study of UFOs.

298

00:20:07,000 --> 00:20:12,000

Just recently, one of our viewers captured a UFO on tape and immediately sent it to us.

299

00:20:13,000 --> 00:20:22,000

When we first seen it, it was towards that area over here to the west, and it was moving real slowly, hovering and stopping, hovering,

300

00:20:22,000 --> 00:20:25,000

stopping to when it got to about this area here.

301

00:20:25,000 --> 00:20:31,000

It just zoomed that way real fast, and it stopped and just started blinking on and off.

302

00:20:31,000 --> 00:20:36,000

The Rosas family was enjoying an evening swim at their home in Fontana, California,

303

00:20:36,000 --> 00:20:41,000

when this UFO appeared to hover over them for about four minutes.

304

00:20:41,000 --> 00:20:43,000

Look, it's moving fast now, isn't it?

305

00:20:45,000 --> 00:20:50,000

Santos Rosas describes the object as a glowing orange, square shaped cracked.

306

00:20:50,000 --> 00:20:57,000

There's no way it could have been a helicopter or an airplane because it didn't have no strobe lights on it, and it didn't make no noise.

307

00:20:57,000 --> 00:21:02,000

To me, it was a UFO, because there was no jet, there wasn't a helicopter, I know that.

308

00:21:02,000 --> 00:21:06,000

But we were stunned because we'd never seen anything like this before.

309

00:21:06,000 --> 00:21:11,000

And all my grandsons and my daughter and my wife, they couldn't believe it.

310

00:21:11,000 --> 00:21:14,000

I couldn't believe it. I still don't believe it.

311

00:21:15,000 --> 00:21:20,000

Is this light a UFO? The Fontana Police Department couldn't explain it,

312

00:21:20,000 --> 00:21:26,000

and a call to military bases operating in the area would not identify this sighting as a military craft.

313

00:21:26,000 --> 00:21:34,000

If you've videotaped what you believe to be a UFO, or if you've had any type of unexplained paranormal experience you'd like to share,

314

00:21:34,000 --> 00:21:37,000

our sightings investigative team wants to know.

315

00:21:37,000 --> 00:21:41,000

To report your sighting, please call 1900-740-SITE.

316

00:21:41,000 --> 00:21:45,000

1900-740-SITE.

317

00:21:45,000 --> 00:21:48,000

The call costs 75 cents per minute, average call less 2 minutes.

318

00:21:48,000 --> 00:21:51,000

The number again to report your paranormal experiences.

319

00:21:51,000 --> 00:21:55,000

1900-740-7483.

320

00:21:55,000 --> 00:21:57,000

Must be 18 years or older.

321

00:21:58,000 --> 00:22:03,000

This woman has captured bizarre paranormal images on film that defy scientific explanation.

322

00:22:03,000 --> 00:22:05,000

And a real-life werewolf.

323

00:22:05,000 --> 00:22:09,000

The ears began to point, and he howled.

324

00:22:09,000 --> 00:22:11,000

On the next Sightings.

325

00:22:12,000 --> 00:22:17,000

Join us next time for new investigations. For Sightings, I'm Tim White. Good night.

326

00:22:20,000 --> 00:22:27,000

Fox's Friday Night Search Party continues with a series debut of likely suspects next and tomorrow on an all-new COPS.

327

00:22:27,000 --> 00:22:32,000

A high-tech stakeout leads to one of the most dramatic drug busts in Philadelphia history.

328

00:22:32,000 --> 00:22:38,000

Later, see actual footage of a yacht swallowed by a giant wave on Code 3 tomorrow.